



GUIDELINES FOR AUTHORS

The texts will be published in the journal “BCSP”, printed by “Edizioni del Centro” under the direction of Lucia Bellaspiga (ISSN 0577 – 2168).

The texts must be in English, French or Italian.

1. Together with the text please include a title, the author’s name and affiliated institute; in case of multiple authors, please indicate one contact person for the relationship with the BCSP editorial office.
2. The text should not exceed 60.000 characters including spaces (about 12 pages in font size 12), including bibliography and footnotes, preferably in Word format or compatible open source program (not as a PDF document).
3. Please do not format the text (e.g. indents for paragraphs, graphics for lists or justified format). Both in the text and in the tables CAPITAL LETTERS, **bold** and underlined characters are not accepted. The editorial office reserves the right to adapt the texts **that** do not comply with the guidelines.
4. The bibliography at the end of the text must be in alphabetical order and it must comply with the following format:

ARCÀ A.

1994 *Vite, incisioni topografiche: prima fase dell'arte rupestre camuna*, in «NAB» 2, pp. 91-98.

«NAB» = name journal

1995 *La Roccia della Fata*, in *Immagini dalla Preistoria, incisioni e pitture rupestri: nuovi messaggi dalle rocce delle Alpi Occidentali*, Catalogo della mostra in occasione della XXXVII Riunione Scientifica I.I.P.P., Alba (Cn), Artigrafiche Corall, pp. 96-99.

1999a *Incisioni topografiche e paesaggi agricoli nell'arte rupestre della Valcamonica e del Monte Bego*, in «NAB» 7, pp. 207-234.

1999b *Le pitture rupestri della Balma di Mondon, analisi preliminare*, in «Bollettino della Società Piemontese di Archeologia e Belle Arti» 51, Atti del convegno Archeologia e arte nel Pinerolese e nelle Valli Valdesi (Pinerolo 15-16 ottobre 1999), pp. 57-62.

CHIODI C., BELLANDI G.

2012 *La roccia 2 di Castagneto (Paspardo, Valcamonica): segni della guerra, segni della terra*, in DE MARINIS R., DALMERI G., PEDROTTI A. (eds.), IIPP - Atti della XLII Riunione scientifica, l'Arte Preistorica in Italia (Trento, Riva del Garda, Val Camonica, 9-13 ottobre 2007), in «Preistoria Alpina», 46, vol. II, pp. 77-81.

GASTALDI C.

2009 *Cimbergo tra XII e XVI secolo. Una breve nota storica*, in SANSONI U., GAVALDO S. (eds.) 2009, pp. 341-343.

SANSONI U., GAVALDO S. (eds.)

2009 *Lucus rupestris. Sei millenni di arte rupestre a Campanine di Cimbergo*, Capo di Ponte (Bs), Ed. del Centro.

SHORT J. R.

2003 *The world through maps: a history of cartography*, Toronto, Firefly Books.

5. Short quote (in brackets) in the text or in footnote: (SHORT 2003, pp. 14-18); (SANSONI, GAVALDO 2009, p. 35). If many texts by the same author (ARCÀ 1995; 1996; 1999b). If multiple authors (SANSONI, GAVALDO

2009, pp. 44-48; CHIODI, BELLANDI 2012, p. 12).

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